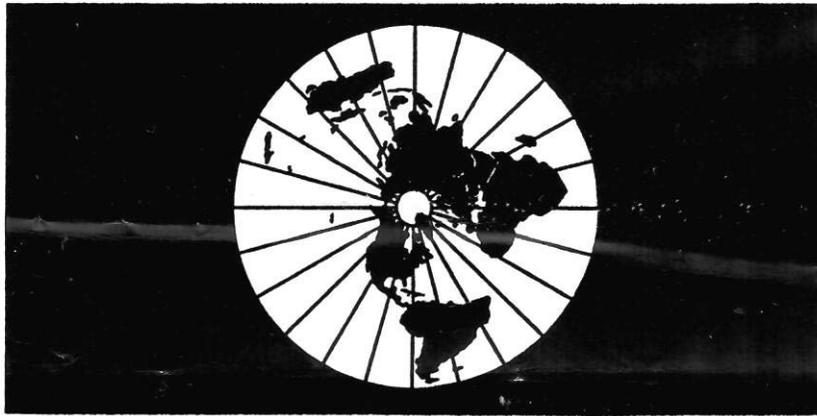


★ THE MISSING LINK ★

PEACE IN OUR LIFETIME PEACE CLOCK



A WORLDWIDE EVENT

STARTING NOW: Wherever you are, perform a silent meditation for world peace EVERY DAY AT NOON FOR ONE FULL MINUTE.

THE GOAL: To have EVERY PERSON ON EARTH performing this event by the year 2000.

SYNCHRONIZED INTENTION IS THE KEY

- With an alarm, a bell, a note or any other method that works for you, remind yourself when it is noon in your time zone.
- Acquire the active participation of your company, your school, community, city, state and nation.
- Involve radio and television. Have them broadcast the PEACE CLOCK name, slogan and logo, accompanied by one minute of silence every day.
- Above all: approach all interactions with others in peaceful, constructive and creative ways.
- Copy and share this information with as many people as you can.
- Report your participation, or write for further information to: PEACE CLOCK, P. O. Box 8307, Calabasas, CA 91302.

NOTE: Peace Clock flyers and cardboard master copies are available in 12 languages (8½ x 11), as are 5 x 7 post cards. Write to: Dorothy Compinsky, 2717 Arizona Ave., #5, Santa Monica, CA 90404, U.S.A.

◆ ◆ ◆ UFO CONTACT CENTER INTERNATIONAL (UFOCCI) ◆ ◆ ◆

3001 South 288th St., #304, Federal Way, WA 98003

PLEASE NOTE

In Issue Number 26 of "Just Cause", (Editor, Barry Greenwood) there is an announcement of grave concern to all people that believe the "First Amendment" is still in effect. The following is the announcement:

On January 1, 1991, a new federal law will take effect. In essence, federal employees will be forbidden from speaking or writing about non-fiction topics for a fee. Violation of this law can carry a \$10,000 fine.

Since this Editor is a federal employee (Postal Service), I am obliged to resign my position with this newsletter for the time being, pending new legislation which will overturn this aspect of the Ethics In Government Act. Conviction of a federal violation can jeopardize my job. This does not mean that the newsletter will cease. It does mean that I must place myself on standby until the issue is resolved for my own legal protection.

This insidious attack on First Amendment rights is bound to be challenged on many levels. I have little doubt that it will be set aside, but I can't say quite when. It is noteworthy that this law was made effective on the heels of a huge federal pay raise for top officials.

The saddest part of all is that it is happening in the United States of America, a country which prides itself as a haven of freedom. Has money become such a god in this world that elected officials can so openly rob their own citizens of basic rights and income, while just as openly granting themselves huge salary increases and expecting to be admired by those very same people who are now made criminals for using the printed or spoken word? It is a shame on this nation which, if not acted upon quickly, will silence millions who before had the right to be equal.

On January 1, 1991, this editor will be considered a lawbreaker for continuing to write this newsletter, or for daring to write any more books like "Clear Intent". It will be a day of shame indeed! by Barry Greenwood, Editor, Just Cause, address: CAUS, POB 06238, Coventry, CT.

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★ **THE MISSING LINK** ★

is published monthly by the UFO Contact Center International. For subscriptions, send \$19.00 (U.S. dollars), and \$30 overseas airmail to: 3001 South 288th St., #304, Federal Way, Washington 98003, USA. We welcome articles, cartoons, and letters to the editor. The articles and opinions expressed in the Missing Link are those of the writers and do not necessarily reflect the views of the UFOCCI. Editor and Director: Aileen Bringle UFOCCI is a non-profit organization within the state of Washington.

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Locust Man's 'Close Encounter'

By SANDY BRUNY
Record Reporter

Although many people in Anson County have reportedly seen an UFO, they have so far been spared the experience of being in one. A man from Locust, a small community near Albemarle, was not so lucky some 10 years ago.

suffered until he finally wrote to a UFO center in Illinois, which in turn referred him to Henry (Punky) Morton of Wadesboro, who is regional director of the Mutual Unidentified Flying Object Network. "I wish I could go to sleep and have the whole dream and see the end," the man told the

victim, still in his car, was lifted closer to the "star," which he now saw was a globe-shaped object. He could not move his body, but nevertheless had the feeling that all was well. He entered the globe, noting that the interior seemed larger than the outside. Three beings opened the car door and levitated him out, putting his body on a table.

As the tranquilizer effect wore off, he became excited, nearly paranoid. The beings left the room, and he again experienced the tranquil feeling. On their return, he was examined, stuck with needles, and had a globe passed over his body. He could see a screen on the wall — like an x-ray — and then he was driving home.

Even when confronted with the tapes from the sessions, the man refused to believe that such an experience had happened to him. He still thought it was a dream, except for the burns on his body and his car.

He died of natural causes two years ago, but "had learned to deal with it by then," according to Morton.

This, said Morton, was but one of thousands of documented cases — the most famous being the Betty and Barney Hill abduction in 1966. Credibility was given this case when astronomers matched up stars with a map Betty Hill was shown, and later reproduced for researchers.

Not all victims have gotten off as lightly as the Locust resident. Some report that their abductors use no tranquilizers or anesthesia as they take blood and tissue samples, and even samples of ovum and sperm.

The victim, a car salesman, left a friend's house at 3 a.m. and headed for home (10 miles away). He remembered crossing a steel bridge over Rocky River, and looking up to see a bright star. The next conscious recollection was of driving home, and the sun rising. The clock inside his house said

UFO expert.

Morton suggested hypnosis, and an expert in criminal hypnosis in Winston-Salem was contacted. After a number of sessions, the amazing story unfolded.

After he left the bridge, the

"They were treated worse than lab animals," said Morton.

The movie "Close Encounters Of The Third Kind," starring Richard Dreyfuss, was a very accurate interpretation, said Morton. The repeated visions, the obsession, the great silent ship are all documented by hundreds of abductees. So, too, is the description of the small beings with globular heads and huge, slanted eyes, and the telepathic communication many experienced.

The local UFO specialist also thinks that phenomena — like the mysterious circles in

Great Britain's wheat fields — are a form of experimentation.

"If you found a Stone Age civilization, you wouldn't just appear in their midst," he said. "You would make some small change in their environment, and then step back to see what happened."

UFO sightings, he noted, always follow the discovery of a new circular pattern in the wheat fields.

"If we can accept the present age of the solar system as 15 billion years, and we know that man has existed for four million years," he said, "then the possibilities for other civilizations are limitless. They could be ahead of us, behind us, or equal to us."

Not all visitors are bent on scientific inquiry, he speculated. "Some are here as tourists — like we'd go to a zoo."

They may also come from different galaxies, he added, given the range of shapes and behavior of their ships.

6:10. He went to bed, and woke with a severe "sunburn." As he drove to work, he noticed the paint was peeling on his demo car.

"Have you been working with an arc welder?" co-workers asked him.

Suffering dizziness and nausea, he visited a doctor and

was given a cream for his burns. He began being troubled with both nightmares and "walking dreams" in which he pictured himself in the cockpit of an airplane, looking down at the moonlit earth below. He began having panic attacks.

Not a science-fiction buff, he

And some have crashed, like the ship in Rosewell, N.M., in 1947, which has recently been brought to public attention as the people involved have begun breaking their vow of silence. This vow was taken after United States government teams removed the bodies of the aliens and the wreckage of their spacecraft.

Why this silence on the part of the government?

"If the media or the government started treating each sighting as an actual event," said Morton, "it would have far-reaching effect from Wall Street on down. The implication is that they are farther advanced. Look at the invasion potential. It is human nature not to look at a benevolent scenario. It would throw the nation into a turmoil."

Yet there is evidence, he said, that aliens have been interacting with man for centuries: teaching them and leading them, and even using them to build their "runways" in Peru, the Pacific Islands and England.

Many people believe that the circles and patterns in the fields of southern England are a sign that such contact will soon be made again.

And many others will tell us that, for them, it has already been made.



PALLADIUM-ITEM, Richmond, IN - Oct. 28, 1990 CR: D. Worley

Connersville woman recalls experience with UFO

By BILL ENGLE
Palladium-Item

The following are the recollections of a Connersville woman whom we'll call Rhonda. She says she saw an unidentified flying object in a field near her home in 1973. Fourteen years later she said she remembered being taken aboard the vessel.

"It was Oct. 15, 1973, I'll never forget that date. My husband worked nights and was not home. My sister and I had observed this huge light for awhile. She had gone inside and it moved across the sky so I ran and got her. Then it darted across the sky and started to come down. I was not scared, but I was curious as hell."

Her sister has since moved from the area but corroborated the story by mail to UFO researcher Don Worley of Connersville.

"I walked up close to the ship. I felt like I could jump up and touch it. I seen people to my left. I didn't take my eye off it but I could see them. They were like dim images out of the corner of my eye. But they were there. But we were all looking up. It was like you couldn't take your eyes off it."

She noticed one man with auburn hair and freckles and a woman with shoulder-length blond hair, all staring at the vehicle. She recognized no one. After the vehicle left, she remembered hearing a door slam.

No one else has come forward to report having seen the spaceship.

Rhonda described the craft as having three windows. In one of the windows, she spotted a small crea-

ture. It was four feet tall and had four fingers on each hand. It resembled a small man.

A thought occurred to her: "Do not be afraid. We won't harm you."

She is sure the message came from the craft.

"I could see him full. After I seen him nothing else mattered. When I looked into his eyes it had the most calming effect on me. I felt calm and peaceful. I was sure he wasn't there to harm me."

The glow of the ship lit up the whole field.

"It was the most beautiful thing I've ever seen in my whole life. Then all of a sudden it went up, up, up and was gone. It seemed like five minutes but I went in and looked at the kitchen clock and it was an hour later. My sister came up and said I'd told her to go call the police, but I don't remember saying that."

"My sister and I sat down and talked about it. Then I grabbed a piece of paper and pencil and drew a picture of the ship. But I never showed it to anybody and I threw it away three days later. I don't know why."

"A couple of hours later I sat down and cried. I don't know why."

"Then 14 years later I seen a picture in my mind of me and the alien. He was small with eyes protruded. An entire outfit covered him, his hands, his feet. He had a hood over his head and had no hair or ears that I could see. He was very, very tiny. Maybe 65 or 70 pounds. He had no mouth, but still seemed to talk to me."

"I got a mental picture of the in-

side of the ship. For some reason it was in my mind that it was a mother ship. I don't know where that came from. I'd never heard of the term before.

"Inside the ship we didn't move. We glided around. We were side by side. He never left my side. I never was scared. A little apprehensive, but not scared. I saw three cubicles inside the ship. I had the idea they were going to take me in there. Everything on the inside was rounded off. Rounded corners and rounded walls. I touched a wall and the edge of one cubicle. It wasn't hot or cold and it gave just a bit."

"The walls were beautiful. It was so bright in there. But a soft bright yellow light. We glided up to the front of the ship to the front window which was like a huge magnifying glass. I could see clearly for several blocks. Two aliens were at the control panel. They looked the same as the other one. They turned around and looked at me and then turned back as if I didn't matter at all."

"The ship had no doors and I don't remember going on or exiting, but I'm sure I was on that ship. All these things came back to me in an instant. I think they were here observing us. But why? I was brought up to face reality and these things were real."

"I'm not crazy. I'm not stupid. But I don't want to be out in public with people pointing at me and laughing at me. I'm a very realistic person and I'm telling you what I saw."

HOW WACHSPRESS

The boyish, Brooklyn accent on the phone told a tale of frustration and rejection. How Wachspress, who now lives in San Francisco, said he had been trying for years to get NASA to take a serious look at his invention, the free-flying magnetic levitator, but had only gotten a bureaucratic runaround.

The device, issued U.S. Patent No. 4,874,346 on Oct. 17, 1989, could revolutionize space travel, Wachspress said with utter conviction. With it, payloads of nearly any size could be lifted into space using the Earth's magnetic field to provide the boost.

This year, NASA has finally agreed to evaluate Wachspress' technology and witness a demonstration. He showed me a letter from Donald T. Palac of NASA's Mission Assessment and Applications Branch, which specifies the conditions.

The free-flying magnetic levitator is simply an electromagnet wound in such a way that an extremely strong tripole magnetic field is created. The tripole is necessary to make the device move linearly and controllably in the Earth's dipole field, Wachspress said. The shape of the windings is also crucial. The device looks like two megaphones placed mouth to mouth, and the windings are laid toroidally—from the wide end down toward the narrow end and back.

This winding method creates a much stronger pole in the center and weaker poles at the outside. The differential accounts for the linear motion of the device, Wachspress said.

Wachspress said he initially thought he would need superconducting magnets to get the necessary current density, which is on the order of 200,000 amps/sq. cm., but some new method which he would not disclose will make that unnecessary.

"This could be a multibillion dollar business in 10 years, replacing or augmenting aircraft, replacing the National Aero-Space Plane, and plunging space transportation costs by orders of magnitude," Wachspress said.

Now that NASA has "put it into the realm of the plausible," Wachspress feels he is on his way. □

Military Electronics Editor Breck W. Henderson has been reporting on science and technology from California's Silicon Valley since joining AVIATION WEEK & SPACE TECHNOLOGY in the summer of 1988. He has degrees in engineering and journalism, plus several years of experience in the U.S. Navy as an officer on board nuclear-powered submarines and as a nuclear engineer in industry.

AVIATION WEEK & SPACE TECHNOLOGY/December 24, 1990

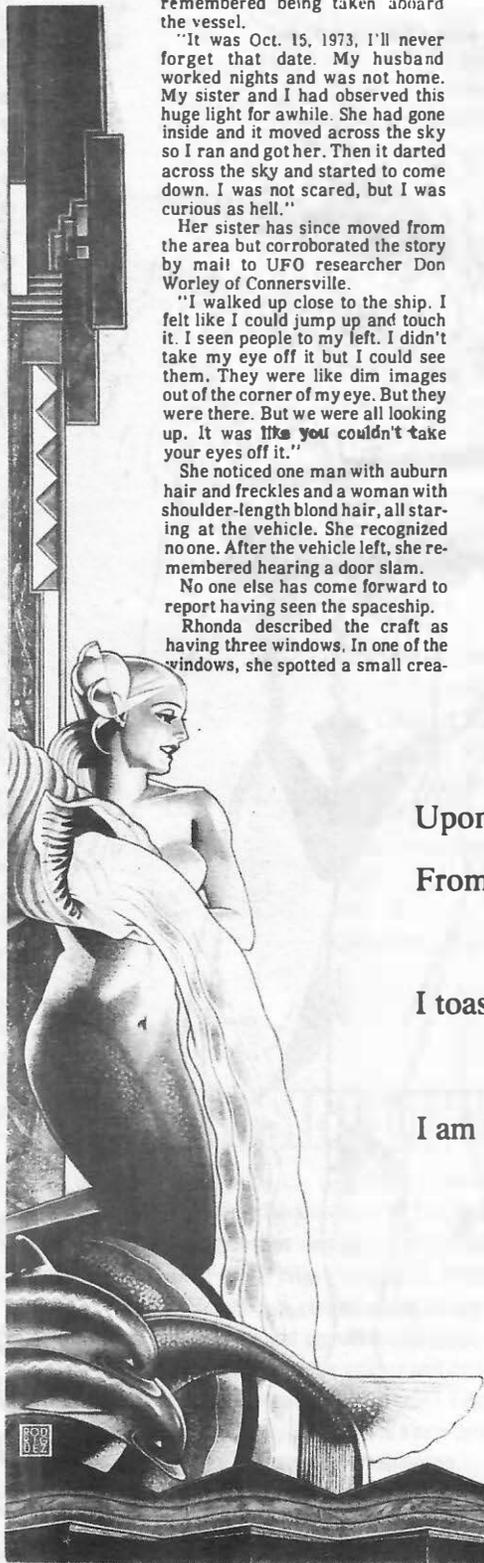
Upon the snowy mountains
down to shimmering shores.
From the breezes that blow,
to the seasons that have
come and gone.

I toast this to you all and grant
that you will accept the things this
UNIVERSE has given you.

I am like you only,
I have accepted the
spirits in all things
and they have approved of
my awareness of their existence.

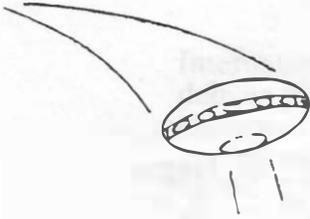
Denise (Polen) Faber
Maple Falls, WA
Jan '91

Multiply 37,037 by any single number. Multiply that by 3. Every number in the answer will be the same as that first single number. Curious, what?



ROD BEZ

First World UFO Congress



EXTRATERRESTRIALS ARE VISITING EARTH

Tucson, Arizona, U.S.A., 3 - 7 May 1991

A CHALLENGE TO SCIENCE

Features

Exotic UFO sightings, contacts, abductions, photos, movies, artifacts, art and continuous platform presentations. 30 World class speakers. Many famous UFO contactees present. 50 display tables of UFO books, magazines and journals, video and audio tapes, UFO art and objects from around the world will be sold.

UFO Paintings, models, sculptures, artifacts and exhibits will be displayed

1st Day	2nd Day	3rd Day	4th Day	5th Day
Antonio Ribera SPAIN UMMO Contacts	Ryszard Fejtek POLAND The Polish View	Dr. Leopoldo Diaz MEXICO Examined ET Male	Giorgio Dibitonto ITALY Venusian Contacts	Tarna Halsey U.S.A. Eisenhour Contact
Dr. Roberto Pinotti ITALY Adriatic Flap 78-79	Hakkan Blomqvist SWEDEN Helge Case	Enrique Rincon VENEZUELA ETs from SHI-ET-LHO	Paul Bondora U.S.A. Lifetime Contactee	Dr. Walter Bühler BRAZIL Mirassol Case
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
Dr. Marina Popovich USSR Voronezh Landings	Anthony Dodd ENGLAND Kalahari UFO Crash	Stan Deyo AUSTRALIA Cosmic Conspiracy	Larry Bryant U.S.A. Government Occurents	Prof. A.J. Gevaerd BRAZIL Maringá Case
Rino di Stefano Fortunato Zanfretta ITALY	Larry Fenwick CANADA Ottawa UFO Crash	Tomislav Radisavgevic YUGOSLAVIA Adriatic Flap 78-79	Helene C. U.S.A. ETs Cured Cancer	Guillermo Roncoroni ARGENTINA UFO Photos
DINNER	DINNER	DINNER	DINNER	DINNER
Valery Uvarov USSR Tbilisi Landings	Jun-Ichi Yaoi JAPAN Priest Kihon Case	Michael Hessenann GERMANY Exceptional Case	Hazel Coe U.S.A. Tau Ceti Contacts	Cynthia Hind AFRICA UFOs and Blacks
Dr. Viktor Rasprikin USSR 33 Hrs With ETs	Zitha Rodriguez MEXICO Arikomda Contacts	Manfred Sair GERMANY UFO Photos	Gabriel Green U.S.A. Bob Renaud Case	Onec Onec VENUS Venusian ETs

Seating is limited to 2,000 delegates. The prices are \$10.00 per lecture presentation, \$50.00 per day, \$250.00 for all lectures, conferences, presentations and displays. First Class 4 star double occupancy room accommodations in Tucson's finest luxury hotels, including a hearty American style breakfast or breakfast buffet, is included for a \$590.00 full delegate charge. Full delegates in the congress hotel will have all stage presentations from the congress hall cabled to color TV in their rooms. UFO video documentaries and movies will be cabled to delegates rooms when the stage is closed.

We can accept reservations up to 3 March 1991 at these prices, after which we can no longer assure accommodations, and the price for lecture attendance will increase by \$100.00. Reservations may be made by mail. Make all checks and payment instruments to FIRST WORLD UFO CONGRESS and mail to P.O. Box 17206, Tucson, AZ 85710, U.S.A. If for any reason you desire to withdraw your reservation, your payment will be cheerfully refunded, less a \$50.00 administration charge.

Telephone U.S.A. (602)-721-9037

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* * * NEWS RELEASE * * *

FIRST WORLD UFO CONGRESS

3 MAY THROUGH 7 MAY 1991

UFO PHOTO ARCHIVES of Tucson, Arizona, has been asked to stage the largest and most informative international UFO congress this world has ever seen. It is planned to exceed all other great UFO congresses, including the ones held at Acapulco, Mexico in 1972 and the one in Frankfort, Germany in 1989. It will offer the most, the greatest and best UFO authorities in the world ever presented in one place, and will present the best picture of the real UFO phenomena possible.

This congress will offer an array of star attractions bigger and better than any ever presented before; including 30 world class figures in the UFO field, special exhibits, a gallery of UFO art and photographs, UFO movies, audios and videos, UFO journals, magazines and books in many languages, and over 50 merchandising tables. Six platform presentations in nine hours of stage time will be presented each day for five consecutive days, from 3 through 7 May 1991. Each stage presentation will be translated into at least one other language, and sometimes two, mostly English and Spanish.

Closed circuit television of all events on stage will be cabled to each full delegate room in the conference hotel. For those delegates we will provide a double occupancy room with private bathtub and shower, air conditioning, and a spectacular view through picture windows of Tucson and the mountains that ring the city. A hearty full American style breakfast, or breakfast buffet, will be provided every room occupant for the full five days. UFO movies and videos will be cabled to each room in the delegate hotels after the stage presentations for the day are over.

A published text of the lecture presentations on stage at this congress will be available at the auditorium before each program begins.

The full delegate charge for this remarkable and unusual vacation event, staged at the best seasonable climate for Tucson, will be \$590.00 per person, room included, not much more than the going rate of \$105.00 per day per room (\$52.50 per person) for the rooms provided in the most luxurious tourist hotels in Tucson. A great variety of good dining facilities surround each of the delegate hotels, all near each other in Tucson. A reduced charge of only \$200.00 will admit a spouse or relative to all of the events as a full delegate, and there is no additional charge for the second person sharing the delegates room.

Alternative, more economical plans are available for those who have no desire to stay in the same hotels as the guest speakers and full delegates to the congress. The charge for only attending the congress presentations will be a nominal \$10.00 per lecture, \$50.00 for all day, and \$250.00 for all sessions of the congress. There are other excellent hotels in the area which have rooms with bath for as little as \$25.00 to \$35.00 per person per day. City bus transportation from these hotels to the other congress hotels runs on regular schedule.

Tucson, Arizona was selected for this congress in recognition of the fact that for 37 years it was the home of one of the earliest and longest lived international UFO research organizations in continuous existence, without break, and sometimes the largest in the world. Officers of the Aerial Phenomena Research Organization (APRO) still live in Tucson.

CO-HOSTS: Wendelle C. Stevens INTERNATIONAL Michael Hessemann
 Robert O. Dean CO-HOSTS Michi Nakamura
 Allen Benz
 Aileen - UFOCCI

THE SPEAKERS

Internationally recognized speakers have been invited from all over the world to deliver platform presentations on the latest UFO and ET events taking place in their regions. We have carefully selected these speakers to avoid repetition of earlier presentations, and the well known and much discussed cases and data. But we have included some classic cases and events that have been publicized here very little since their introductory event, such as the Zanfretta case in Italy and the Marius de Wilde case in France. Out invited speakers include the following:

1. Antonio Ribera of Barcelona, Spain

Antonio Ribera was the principal and long-time investigator of the UMMO case in Spain, eventually becoming one of the UMMO contactees himself. Ribera has written some 20 books on UFOs, including 4 volumes on the UMMO contacts with the Madrid Group alone. The Ummites had contacts with similar groups in a number of other nations as well, including West Germany, Denmark, France, the USSR, Yugoslavia, Zimbabwe, Brazil, Bolivia, Australia, China, the U.S.A., etc. but these have been successfully kept quiet for many years. The Ummites have come and gone several times over the last 40 years, but they are now back and active in several countries again, and Ribera is being contacted again as he was before. Ribera will brief the Congress on a summary of the UMMO contacts over the years and an update on the new visitations taking place as you read this. He will offer illustrations of documents and photographs supporting this case.

2. Rino de Stefano and Fortunato Zanfretta of Italy

Rino de Stefano, a journalist, was one of the investigative reporters who undertook a detailed examination of the Fortunato Zanfretta abductions by giant green-skinned beings quite different in appearance from Earth humanity, yet highly intelligent and benevolent toward Earth humans. He examined the case and the evidence for years as the contacts continued, and still continue today, and he wrote a 250 page book on this case. Zanfretta was given an object by those ETs which is carefully safeguarded at this time. The object is a crystal sphere with a pyramid inside that slowly illuminates and flashes glowing lights when held in the hand. It's use is known only to Zanfretta who possesses it now. Di Stefano will present Fortunato Zanfretta and interpret for him for a statement to the congress.

3. Dr. Robert Pinotti of Italy

Robert Pinotti is one of the longest term UFO researchers still very active in this business. He has written a number of UFO books himself, of which I have 5 in my collection. Dr. Pinotti is the head of CUN (National UFO Center) in Italy and the publisher of "Notiziario UFO", the main Italian UFO journal, and one of the best known UFO journals in the world. Dr. Pinotti was the main investigator of the Italian UFO flap of 1978-79, and will brief the Congress on this extensive UFO activity that never got into our newspapers at all.

4. Dr. Marina Popovich of the USSR

Marina Popovich is a Russian Cosmonaut, a member of the Academy of sciences and wife of Lt. General Pavel Popovich, also a Russian Cosmonaut and officer in the Anomalous Phenomena Division of the Academy of Sciences. Marina Popovich will present an illustrated lecture on the Voronezh landings and subsequent abductions in that case. The initial landing was widely but inaccurately reported in the U.S.A. and world news media in 1989, but, unknown to the rest of the world, that was only the

beginning of a remarkable series of contacts that are still going on today, including more than six abductions.

5. Valery Uvarov of Leningrad, USSR

Valery Uvarov is the principal investigator in the UFO landings and contacts going on in Tbilisi, Georgia, USSR. These contacts are probably the most active in the world right now, and involved ET appearance and activity several times every month. Photographs have been taken, and movie footage filmed in these contacts, which show no sign of abating or ceasing in the near future. Uvarov has been seeking a good portable video camcorder to give to the CONTACTEE to try to get close-up views of the ship and its occupants. He will present an illustrated lecture on the Tbilisi contacts at this congress.

6. Dr. Viktor Kasprikin of the USSR

Dr. Viktor Kasprikin, a well known exobiologist of the Soviet Union, became a UFO contactee in the course of his research, and was then taken away from Earth for 33 hours by extraterrestrial entities, with whom he carried on extensive dialogue and personal rapport. Dr. Kasprikin will brief the Congress on the development of his contacts, what he has learned, and on his dialogue with those ET beings. Those contacts are also continuing today and more knowledge is being accumulated all the time.

7. Ryszard Z. Fejtek of Bialystok, Poland

Ryszard Fejtek is a long-time private UFO researcher in his country, and editor and publisher of the first UFO journal in Poland. He will present another view of the UFO phenomenon as seen from his position today in the forefront of Polish UFO research and investigation. Fejtek heads the Polish UFO Center and Agency "Nol Press".

8. Hakkan Blomqvist, Sweden

Hakkan Blomqvist is one of the world's longest-term UFO researchers, and is the publisher of Arkivet UFO, the leading Swedish UFO Journal. He has personally investigated many Scandinavian UFO cases, including the remarkable Helge ET contact case. Helge, a woodcutter, was given a metal object that he carried on his person when he was taken to an ET underwater base in the Bahamas. Mr. Blomqvist will brief the Helge case and offer documents and a photo of the metal object given Helge.

9. Anthony Dodd of England

Anthony Dodd, a retired English Police Inspector who had a close UFO encounter of his own before retiring a few years ago, will deliver an illustrated platform presentation on his encounter and the crash and recovery of a flying-disc in the Kalahari Desert in South Africa. There has been much controversy in this case, and some disinformation, over a second set of spurious documents introduced by a traveler from South Africa. Dodd will update the report and correct the mis-information introduced by the second set of documents.

10. Larry Fenwick of Canada

Larry Fenwick, a long-time UFO researcher in Canada has been following up on a recent UFO crash and recovery near Ottawa. A disc-shaped craft was reported to have been brought down by Canadian missiles near Carp on 4 November 1989, was recovered by Canadian Special Forces, and the craft residue taken to Kanata near Ottawa. The two occupants bodies were reportedly taken to the Medical College at the University of Ottawa. The Canadian government has thrown a tight mantle of

secrecy over the whole event. Fenwick will brief on what is known so far about this most recent UFO recovery event.

11. Jun-Ichi Yaoi of Japan

Jun-Ichi Yaoi is one of the very few real UFO research stars of all time. He has filmed more than a dozen UFO documentary specials for Nippon Television, and others, traveling all over this world for material. He has written many articles and even books on the subject of Unidentified Flying Objects and their occupants. Jun-Ichi discovered and investigated the ET contacts of Priest Kihon of Japan, a high ranking Buddhist in a well-known shrine temple in northern Japan. Priest Kihon personally became an ET contactee, and upon their invitation, prepared himself, and was taken aboard a ship, and was transported to his visitor's home planet for two weeks. There he learned those ET's history and culture, and learned to read and write their home language, and to translate it to Japanese. He brought a message to the people of earth from a leader of those ETs, back from that trip, which has never been widely published up to now. Priest Kihon was also given an object by those ETs which is preserved in the vaults of his Buddhist temple. Jun-Ichi will deliver an illustrated platform presentation on that case, and will show the alien writing and translation, photos of the object, and will play the recorded message to the People of Earth.

12. Zitha Rogriguez-Montiel of Mexico

Zitha Rodriguez, a well known Mexican journalist and former editor of OCCULTO magazine, on metaphysical subjects and UFOs, is the principal investigator and diligent interrogator of UFO contactee, Dr. Hernandez (a pseudonym), a tenured Professor at the University of Mexico in Mexico City, a Medical Doctor, head of the Immunology Laboratory, and Chief of Radiation Medicine of the Mexican Atomic Energy Commission. Zitha Rodriguez interviewed Prof. Hernandez at great length for over three years on his 10 years-long series of recurring and on-going contacts, even as those contacts were still taking place -- and was once invited to accompany the Professor to a contact. She filled scores of shorthand notebooks on these interviews, from which she drew material for her book on that case, "UFO CONTACT FROM ANDROMEDA". The Professor has mysteriously disappeared without a trace. Zitha will deliver an illustrated platform presentation on that case at the Congress.

13. Dr. Leopoldo Dias-Martinez of Mexico

Dr. Leopoldo Dias is the Mexican M.D. who physically examined a live extraterrestrial being and watched him walk away to rejoin his fellow ETs. Dr. Dias was persecuted by his fellow doctors and the Mexican Medical Board over his report of the examination he filed. His competency to practice was reviewed and he nearly lost his license, all for believing the truth of his own experience. Dr. Dias has never spoken publicly of his experience before, nor has it every been fully reported by anybody. Dr. Dias will deliver an illustrated platform presentation on his experience with the ET being and the aftermath of that experience.

14. Enrique Castillo-Rincon of Venezuela

Eng. Enrique Castillo-Rincon is one of the early UFO contactees whose experiences began in the 1960s, and have continued on and off ever since. His contacts have been with human entities much like us who told him they had been here a long time up to then, and they demonstrated this. His visitors said they came from a planet they called SHI-EL-LHO which orbits a small sun in what we call the Pleiades star cluster. Rincon will describe his first involuntary abduction and the follow-on contacts, including a trip to an undersea base in the Pacific Ocean.

15. Dr. Walter K. Buhler of Brazil

Dr. Walter K. Buhler is one of the most famous names in the field of UFO research. He is a retired M.D. and Surgeon from Rio de Janeiro who became so interested in the UFO phenomena when he worked for the Brazilian government that he made it a lifelong personal pursuit then and ever since. He has personally investigated some of the most famous UFO cases of all time, including the Artur Berlet abduction to a densely populated planet his abductors called ACART for 8 days, and safe return, and the on-going contacts by those strange-looking humans who took their young black security guard contactee from Mirassol to another planetary body and brought him back safely. Both of those contacts are still going on. Dr. Buhler will deliver an illustrated platform lecture on the Mirassol case, its beginning, progress over 10 years time, and the latest update information. This man is a gold mine of information. Besides authoring a book on the Mirassol case, he is the publisher of the long-standing SBEDV Journal, one of the best sources of real factual UFO information in the world, and has authored a number of other great UFO books.

16. Prof. A. J. Gevaerd of Brazil

Prof. A. J. Gevaerd, a high school teacher, began his UFO investigations early-on in his life, and continues to this day. He has personally investigated a number of the great UFO cases in Brazil, including the involuntary abduction of two young brothers at Maringa'. Strangely, a local man and his wife, coming home from a movie late that night just happened to photograph the abducting vehicle in its descent to the abduction site. That case also continued for many years and the contactees developed pronounced psychic abilities they never had before. Aboard the alien ship the brothers were somehow prepared to receive transmissions and information from the ETs, and began to receive long discourses in the alien language accompanied by sketches and drawings. Gevaerd will deliver an illustrated platform presentation on the Maringa' case, with updating information. He published a book on this case called "UFO Abduction at Maringa", and he publishes a slick UFO journal in the Portuguese language called "UFology".

17. Guillermo Carlos Roncoroni of Argentina

Guillermo Carlos Roncoroni was for years the photo consultant to "CUARTA DIMENSION", one of the best UFO magazines in the world, and he personally participated in many exciting UFO investigations in his and neighboring countries. He is an expert photographer himself and was familiar with all the tricks of the trade. In his work with "CUARTA DIMENSION" he received many most remarkable photographs of UFOs for investigative follow-up as well as testing. He frequently published photo analysis reports, and once wrote a book on his own experiences with the UFO phenomenon. Roncoroni will present a selection of his best UFO photographs, and describe them and their verification in detail at the UFO congress.

18. Cynthia Hind of Zimbabwe

Cynthia Hind has been a long time UFO investigator and serious researcher in Africa for many years. She is author of many articles on UFOs published in the leading UFO journals, and also of an excellent book on the subject called "African Encounters". She has been all over the continent investigating the more spectacular sightings and contactee cases. Cynthia will report on UFO contact with black people, a subject of considerable interest to her since her last book on UFOs, and to all the black people of the world.

19. Stan Deyo of Australia

Stan Deyo of Australia has been a diligent investigator and researcher on this exotic UFO subject for many years in Australia. He is the author of two well known books,

"A Cosmic Conspiracy" and "The Vindication Scrolls", his last work. Stan has travelled the world searching out the evidence supporting his theories on this subject, and he has found a mountain of very convincing evidence. Stan will report on the Australian UFO scene today, and what he found in the desert outback years ago.

20. Tomislave Radisavgevic of Yugoslavia

Tomislave Radisavgevic is the leading Yugoslavian UFO researcher and investigator in his part of southern Europe. Tomislave will brief of UFOs over Yugoslavia and Albania, and will add information from the eastern side of the Adriatic during the spectacular wave of sightings in that region in late 1978 and early 1979.

21. Michael Hessemann of Germany

Michael Hessemann is a young UFO researcher who jumped in with both feet when he staged one of the biggest UFO congresses of all time at Frankfurt in 1989. It may also be said that he provided the best technical effects arrangement of all time, with the best sound and projection control ever seen at one of these congresses. Michael will brief on one of his most spectacular UFO investigations at this congress.

22. Manfred Sair of the Black Forest, Germany

Manfred Sair has taken over 100 photographs in color of Unidentified Flying Objects over the Black Forest. He has taken witnesses, including myself on one occasion, to observe and watch him take the pictures of unidentified aerial phenomena. Most of his pictures are taken at night, but he does also have a number of them taken in broad daylight. None of us have ever been able to identify what he is photographing. Manfred will present a selection of his UFO photographs from the platform at this congress.

23. Giorgio Dibitonto of Genova, Italy

Giorgio Dibitonto began experiencing contacts with glowing extraterrestrial beings who come out of glowing bell-shaped craft that came to the surface of this planet beginning in 1980 and continuing through 1988. Those beings told Giorgio that they came from Venus, but explained that it was from a level of Venus that we cannot see with physical eyes, because they vibrate at a different frequency from us. They said they had been coming here for a long time. Those ETs carried on extensive dialogues with Dibitonto and his friends, and some were taken aboard the densified ships. Dibitonto will report on his ET contacts and what those beings had to say to him and his friends. Dibitonto has published a full report on his contacts in his book, "Angels in Starships".

24. Paul Bondora of the U.S.A.

Paul Bondora has been a UFO contactee since a child. His contactors, humans much like us, say they have been coming here for a very long time. They have guided Paul's education and interests over the years and have given him a great abundance of information. He has written three lengthy books on his experiences and the information he has learned. These books, all still unpublished, are "The Reality Engineer", "The Extraterrestrial Hypothesis" and another. Paul will deliver an illustrated platform presentation on his personal experiences with the extraterrestrials and what he has learned from them over a lifetime.

25. Larry W. Bryant of Virginia

Larry Bryant is a well known UFO investigator and researcher in our east coast area of the United States. He is a former police officer and the leader of a small UFO study group. He publishes an excellent journal called "Just Cause". Larry will brief on government documents obtained through the Freedom of Information Act, about

which he co-authored a book called "Clear Intent", and what he has learned about the documents since then.

26. Helene C. of Arizona

Helene is a lifelong UFO contactee, with her experiences beginning in early childhood under the age of 10. She has been a practicing Registered Nurse nearly all her life, and has raised a family of children. Her ETs continued to revisit her periodically throughout her life, sometimes being absent for years. Some years ago Helene developed a cancer that quickly metastasized and progressed to terminal stage. Her doctor had given her a short time to live. She was weak and drawn and looked quite aged then her ET visitors came and seeing her plight took her aboard their ship and treated the cancer, which miraculously was cured in a few days. Some time later, after other physical debilities, they gave her seven units of some alien medicine in the form of "BB" sized silver balls with instructions to take one every day for seven days. These small pills completely restored her energy and vigor and made her feel younger and healthier with each one taken. Helene will describe her contacts and the cancer cure and will offer documentary evidence of the cure and pictures of the tiny silver pills given her by the ETs.

27. Hazel Coe of Philadelphia

Hazel Coe is the surviving wife of the late Albert Coe, the author of a most remarkable privately published account of his nearly lifelong contact with human ETs who told him they came from Tau Ceti, a sun like ours not too far from us. Many years ago he published this account in a book very aptly titled "The Shocking Truth," in a very few copies now virtually extinct. He continued his journals after that, and had enough for a second volume on his experiences with his visitors when he died of cancer. Hazel, first as Coe's girlfriend and later his wife, was occasionally included in the contacts and knew for certain that they were real and were continuing. Hazel will deliver an illustrated platform presentation on Albert Coe's contacts with the beings from Tau Ceti.

28. Gabriel Green of Yucca Valley, CA

Gabriel Green was one of the early American figures in the investigation and research of the UFO phenomena. He published the AFSCA Journal for years, and wrote a book on UFOs. He made the personal acquaintance of many of the early contactees, and spoke with them frequently in confidence. Green was the one who first reported the Paul Villa contacts and photographs, the Bob Renaud case, and many others. He published the Bob Renaud case in considerable detail in his AFSCA Journals, from which 3 books were written in German and published by Ventla Verlag. Green has a considerable amount of information on the Renaud case that was never released. That case continued on and off for many years, and even up to today. Green will deliver an illustrated platform presentation on the Bob Renaud contacts over 30 years time.

29. Tarna Halsey of Salt Lake City

Tarna Halsey and her husband Frank were being contacted regularly by the same ETs who had contacted Frank's uncle, 5-Star Admiral "Bull" Halsey, Commander of the Pacific Fleet. Tarna became involved in her husband's contacts early on, and became a part of them, where husband and wife would be contacted together. Commander Frank Halsey and his uncle dutifully reported their contacts to the Navy and thus were in official files as contactees. After Present Eisenhower experienced his own contact with ETs, he summoned various other official contactees, including Frank and Tarna Halsey, to the White House for discussions. Tarna asked Eisenhower for details of his contacts and begged him to tell the American People

about them. He told her he was not at liberty to do so. Tarna will deliver an illustrate platform lecture on her contacts with the ETs and her meeting with President Eisenhower on the subject.

30. Roman Storch of Prague, Czechoslovakia

Roman Storch, now living in Tempe, Arizona, was abducted from a public square in downtown Prague by a UFO many years ago which changed his life forever. Roman is a scientist and sculptor who carefully modeled the head of one of his abductors, who had a physiognomy quite different from ours. Roman will deliver an illustrated platform presentation on his abduction and his abductors, at the Congress and will exhibit the sculptured head of his visitors.

31. Omnec Onec of Venus

Omnec Onec has a very convincing story of her being brought here from the Venus life wave, which vibrates at a finer frequency than ours, and being densified into our frequency by careful preparation over some time, into the body of a 7 year old girls, which was introduced into a family in Tennessee who then raised her as an Earth child and sent her to Earth schools. She describes her life on Venus before coming here, the preparation and trip to Earth, the stages of the slowing down of her natural vibrations, and densification into our Earth physical realm of vibration which we all perceive as our physical world. She also describes her life on Earth as seen through the eyes of a visitor for the first time, its paradoxes, its sorrows and its small measure of joys. Omnec has written up her biography of her experiences in a book titled "From Venus I Came" to be released early in 1991. Omnec will present her own case from the platform and invite questions afterward.

32. Col. Robert O. Dean

Col. Bob Dean will present his personal views on the government cover-up from his inside position for many years before retiring from the service. Col. Dean was the senior board member of the now defunct Aerial Phenomena Research Organization (APRO) for many years, and is the remaining board officer who had final custody of the APRO Organization and files and their disposition. Dean will make his illustrated presentation from the platform as final lecture of the series in this Congress.

33. Pat Weissleader

Pat Weissleader, a nurse and former police officer, will describe her own UFO abduction experiences from the early age of 8 years. The contacts continued and she began to go willingly when the ETs summoned her. At 18 she was impregnated by them and the baby was taken at four months. She was again impregnated, more than once, and has two hybrid children with the ETs and one here. Her Visitors told her they came from what we call Tau Ceti. They had a pronounced canine aspect to their human appearance. These characteristics being most notable in the pointed and floppy ears, like some dogs, and in the expression around the muzzle. A baby developing too much like them was taken, while one looking quite human was allowed to develop in the mother to be born and raised here. She will describe it all and answer questions at the Congress.

* * * * *

NOTE: The Fortean Research Center Journal has a new editor, Frank Dreier who was their historian and librarian. A recent card to that affect states that they hope to see many of you at the Exploring Unexplained Phenomena III Conference in Lincoln, Nebraska May 17-19, 1991. They will be exploring such subjects as Parapsychology, UFOs, Cryptozoology and other areas of Fortean interest. For more information write to: The Fortean Research Center.. P.O.B. 94627, Lincoln, NE 68509.

A Christmas Thank You Note to a Wonderful Group of People

All of you have been so nice in such a thoughtful way,
It's hard to find a way to thank each one of you for the gift you shared to
make a happy Christmas for me.

But hopefully, this will show, at least in part,
the many warm and grateful thoughts this brings from my
heart.....Sincerely, Thelma Cornell



400-foot-long flying wing traveling at oblique angles to the direction of motion is the most efficient way to carry passengers at supersonic speed. Paul Moller of Davis, Calif., has spent 25 years and \$26 million developing an automobile-sized, four-passenger aircraft that lands and takes off vertically, yet can cruise at 325 mph. Bill Montagne of Livermore, Calif., a former automobile and motorcycle racer with no aeronautical education, is building what he hopes will be the first propeller-driven aircraft to achieve supersonic flight. A San Francisco man has patented a device that he claims could lift any size payload into space using Earth's magnetic field for boost.

Reported Elsewhere

Visionaries still offer the unusual

Visionaries, working alone or on small budgets, still exist in the aerospace industry, according to Brick Henderson, writing for Aviation Week & Space Technology in its "Aerospace Perspectives" edition. Henderson examined the work of four visionaries who, he said, "believe strongly in themselves, even when scientists declare their concepts unworkable." Among them are Robert Jones of Los Altos, Calif., an 80-year-old aerodynamicist who believes a



UFO Investigators: Jim Greenen, MUFON Representative Orlando, Florida, Aileen, and Wesley Clark, Cape Canaveral, Florida



John Parker and Aileen during recent visit to St. Cloud, Florida

✚✚✚✚✚
*One result of working day
and night is you'll earn
enough to pay the hospital.*
—The Furrow

During the Christmas vacation I traveled to Florida, renewing old acquaintances and meeting new ones. One of the researchers I met was Jim Greenen, a Florida State Section Director in the Orlando area for MUFON.

The following case is one he personally investigated. He now shares it with all of you. I think you will find it as intriguing as I do.

Dear Aileen:

I would like to thank you for a wonderful meeting and wish that it could have been longer.

I enclose a copy of the investigation that I did on the 10 year old boy that I mentioned to you.

I hope you have a very good 1991 and the next time you get down this way give me a call and we can continue on with this intriguing subject.....Jim Greenen

THE CASE

Background

This case was assigned to the investigator by the State Director on May 1, 1989. He learned of it from Dr. Dan Overlade in Pensacola, Florida who was called by the witness's father. The witness's father had gotten Dr. Overlade's number from Budd Hopkins. The witness, whom we will call Roger R., age 10, wishes to remain anonymous. His father was called on May 3, and the initial interview was conducted on May 6, 1989. Although the witness had a severe cough and there were distractions from his younger brother, there was a considerable amount of information recorded on the three hours of tapes during the interview. Follow-up interview was held on May 7 and on May 30 and 31 Donald Ware came to Orlando to assist in the investigation.

THE INTERVIEW

The accounts that Roger R. mentions throughout this story are sometimes not in the actual sequence that it happened but in the order as he told his story. For the purpose of clarity, when Roger mentions his father he is referring to his step-father that he now lives with unless otherwise stated.

Roger went to bed on Saturday night at 11:00 p.m., April 29, 1989 after watching Star Trek on television. Sometime after Roger went to sleep (time unknown) he heard sounds like voices. He woke up and saw four entities about 5'6" tall. They (the entities) put Roger on a table-like device that had no legs or supports. The table was white, glass like and about 2' wide and 6' long. Roger said that a person could not see through it. The entities put Roger on the table and they floated him over to the bedroom window and at that time Roger told them that if they opened the window the burglar alarm would go off (Radio Shack-battery powered with manually activated switch). Then they informed him that it would not go off and when they took out the screen and opened the window, the alarm was silent.

The entities floated the table with Roger on it out the window and along the side of the apartment to a small open field. They approached a craft that was shaped like two plates, one inverted over the other.

INTO A CRAFT

Roger saw a door into a craft, hinged at the bottom, that opened up on the side of the craft. The inside of the door was flat, had lights along the edge, and served as a ramp to enter the craft. At that time Roger does not remember what happened but

the next thing that he remembered he was in a room standing next to a black glass table with buttons on it.

Roger said the entities had heart shaped heads with two giant black eyes, two holes for a nose, a slit for a mouth and were gold in color. When they talk to him it was through his head and he talked in a normal voice. When asked to use Zipatone color codes for skin color, he chose 2525 for the males and 2517 (a more brownish color) for the females.

One of the entities pushed a button on the table and the floor lit up. There was a large screen in the room with a panel under it. On the panel there were numerous buttons. Roger said that one of the entities pushed a button and the craft went straight up off the ground into the atmosphere. This he saw on the screen. The screen that Roger was watching was about 6' long and 4' high. Roger said that he felt no sensation of movement when the ship went up and he saw no stars on the screen.

They asked Roger what he was and he replied that he was a human and a boy. They then asked him what his name was and he answered Roger. They then told him that they knew his parents.

They took Roger to another room and showed him a film of his friend Nancy in a hospital. They said that they could not let him see all of the film because there were too many things in the hospital that caused interference on the screen. He asked them where Nancy was and they said that she was on another ship and she would not be reborn because she had been born too many times. They also told him that his mother is going to get a good job and make a lot of money. They showed him the building that she will be working in, orange with mirrors on the outside. They showed him the past where a boy in a blue bedroom that asked his mother if he could come out. She said, "Not till your father comes home". One more thing that they showed Roger was a small girl going into a ship and they were studying her.

When the showing was over they took Roger into another room. At that time he mentioned that a small red ball about the size of a golf ball had been following him. The ball-like object had a blue, red and yellow ring around it. After entering the room, Roger said a small device that looked like a micro chip floated over to him and a small probe came out and took a sample from a more sore spot that he had on his finger. After the sample was taken the skin sample was sucked into the device. Then the ship like device floated over to a computer type device and the results of the sample were checked.

Roger also mentioned that he had a number of sores before he entered the craft, but after entering they disappeared. He says that they brought back the one sore so they could take a sample.

They took him to another table where a man was sitting up. He was about 30 years old with blond hair and a mustache. Roger did not talk to him. Then he was taken over to another panel where they told him to push two buttons which he did. Roger asked them why they wanted him to push the buttons. They said, "To take a blood sample". They knew that he was afraid of needles.

Next they went into another room. He started to feel the ship shake. The door that led to the outside of the ship opened up. Through this door Roger saw the inside of another ship. They told him to get back on the platform that he came in on. He was floated out the door into a larger craft.

INTO A LARGER CRAFT

Roger said the ship was large; about the size of four apartment complexes like they live in. They told Roger that the ship was too large to land on earth. The inside of the ship was white. They removed his night clothes and gave him a red suit that clung to him. He describes it as looking like the clothing used in Star Trek. The suit had

writing on it that he could not understand. He describes the writing as a form of hieroglyphics. When Roger entered the larger craft, he said that the small red ball that followed him through the smaller craft stayed there. When he entered the larger craft another ball followed him throughout the craft. This ball looked just like the red one except it was blue in color. Both balls hovered about 3' over his head and occasionally omitted a red beam over his body. He mentioned that were taking brain scans.

After Roger put on the clothes they took him into a room and told him that they have the ability to make themselves any shape they want. But the bodies that he now sees are their natural bodies. They also said they have been visiting his brother often. (His brother is three years old.)

They showed Roger a map on the wall. It was of America. He said that they started going straight at a point on the map which he recognized as Alaska. They said some of their people are there. The aliens then showed him a man in Alaska that heard some noise, and then the man saw them he started to call them the devil. The man took a gun and shot at them. They left because they told Roger that they were peaceful people.

They also told Roger that they hid some books by Shirley McLaine from his Dad. They said that the books were wrong, and she wrote them just for money. They also opened the book Communion to page 112 (Editor's Note: It must be the pocket book as page 112 is blank in the hardbound edition.) and left it popped open on the bookshelf. This they wanted his dad to read. They told Roger they had to leave because they were afraid that his dad might catch them. The inside of his house and the entity hiding the books was all projected on a screen in the craft. *Note; Later his dad said the book incident happened a few weeks before and that he accused Roger of hiding and rearranging his books.*

They left and went into another room that was square and had buttons located on the walls. This room also had a screen on which they showed Roger in bed at home, and his father came into the room to check on him. They said that he can be on the ship and be at home at the same time. They told Roger that this is happening now.

The aliens took Roger into another room that he described as round or circular shape. In the middle of the room there was a object that looked like large clear glass box with two buttons on the side. Roger said that it was as tall as two people standing on top of each other, and that two fat people could get into it. They opened the door to the box and had Roger step into it, then they closed the door behind him.

The entities went to a computer-like device and started to push buttons on the computer. At that time a flat, square, red laser-type light went down over his head to his shoulders and went back up. Later they told him that they were taking a brain scan. They removed him from the box and brought him over to the computer. They brought up on the screen a picture of Roger when he was about two years old and living in an apartment in Texas. There was a red spot on the wall that kept getting larger. (?)

Roger went into another room that was all black. They asked him what he would like to do. He told them he would like to go skiing, and they said he will be going skiing when he reaches the age of 13. At that time they projected a 3-D picture in the middle of the room of him skiing down a slope when he is older. Roger said that he could feel the cold when he was watching the picture.

Then they asked Roger where he would like to go and he responded by saying, "I don't know." They said that he might be moving to some place in the United States or Germany.

Roger entered another room after they left the black room. Here he said the room also had a screen on the wall but this one was about twice as large as the others.

The room looked like a hospital room. It had tables and the ceiling was like a solid light. On the screen they showed Roger the time he and his parents almost got into a car accident on the way to Daytona Beach. They said that they turned the car instead of his Dad turning the car, to avoid the accident that was about to happen. They also told him what his Dad thought was an airplane he was watching on the way home from Orlando was actually them.

They then took a light and shined it along the side of Roger's arm. Then they took a glass light bar, described as looking like a fluorescent light bulb with multicolored lights, and told him to lay down on the table. They then passed the light over his body.

Roger was taken to a round room that he said was in the middle of the ship. It took a long time to get to it. In the room there were some aliens that were different. They looked like the others, but their skin appeared "orange" (Zipatone #2517) rather than gold. Their eyes were bluish black, and they had only three fingers. He asked about them and was told that they were women. Also in the room there was a very large alien that Roger said he only came up to the middle of his thighs. *He looked like the others except he was wearing a robe that had a hood.* Around his neck and down to his knees hung a scarf type cloth with writing on it. Another alien had blue clothes on like Roger was wearing and was about his height. Roger mentioned this alien had muscular arms and looked like he could throw somebody across the room with no problems. There was another alien that was just a little smaller than the larger one but he was wearing a black cape and a helmet. All three left the room while Roger was still there.

They asked Roger how his people reproduced and Roger replied by asking them how they reproduce. They replied that they cannot answer that and repeated the question to him. Roger answered, "From his Mother". Roger also asked them how they eat and they said some-what like he does but a lot less quantity. They told Roger that his younger brother will be repeating the first or second grade in school. (Note: At this time Roger said that some of these things that they told him was asked in the smaller ship.)

After they left that room, they went into another room that was rather large. It had a lot of glass cages with animals in them. The animals looked similar to the animals that we have on this planet (cheetah, snakes, birds, fish) but some were different. One looked like part tiger and part alligator. Another looked like part lion and part bear. Roger said that they just walked through that room without stopping.

They told Roger that his teachers were not telling him the truth in school because at one time there were people living on Mars. Then they told him about his grandfather in Germany. On the first planet he was killed and then reborn on this planet. The first planet is not in this solar system. It was destroyed. It is now an asteroid belt. The aliens treat this planet better than the first planet because our ancestors (from the first planet) would kill anything or everything on the first planet. Before the first planet was destroyed they brought some of the people to this planet. They also said that they made this planet.

At that time, Roger said, they left the large ship and went back into the smaller craft. They took him back home but instead of taking him back through the window they took him through the front door and then to his room. They told him that they would be back to see him in a couple of weeks or months (he wasn't sure which).

After the interview with Roger I asked him if he could remember anything else that the aliens told him. He said that he did but could not tell me because he was afraid that he would get NASA mad at him. I assured him that would not tell NASA. His father also told him that I don't work for the government and it's okay to tell me.

This is what Roger had to say.

When he was in one of the rooms in the large ship, the aliens showed him on one of the screens a large room with men walking around with blue coats. A patch was on the arm with the letters "NASA". The men were also wearing face masks that Roger described as looking like a radiation mask. In the room there were four or five aliens and the men in lab coats were sticking needles into some aliens and telling them it will not hurt. But the aliens told Roger that they were dying. Roger noticed that the aliens were turning a different color between yellow and green.

As Roger was watching the screen (later he said that this was the worst part of the trip) they showed the men chopping up the aliens (Roger's words) and using them for experiments. They also told Roger about the men in black. Roger asked them who they were and they said the men in black are NASA.

At this time in the interview Roger felt uneasy and wanted reassurance that NASA would not find out about this because he didn't want to get into trouble.

Roger continued on and said that when the aliens are on the planet surface trying to help us the men in black capture them, perform experiments on them and don't seem to care if they kill them.

Roger also mentioned that the room that they showed on the screen had other doors in it. One of the doors looked like it was made of steel and had a round window in it and the words "HOT ???" (he did not know what the other word was). They showed the men taking the aliens into the HOT room and then, after removing them, they would cut them into pieces and run a test. Along with the HOT room there was a COLD room and a room that was used for acid experiments.

The aliens told Roger that when one of their people died they can make another one but sometimes they would die inside also. I asked Roger to explain that and he said that he thinks they were talking about their soul. He said that the aliens told him that when a person dies sometimes they are reborn. If they are not reborn they stay with them. A person can be reborn a thousand times. They said they are the ones that made the people on this planet. They also told Roger that there are some of their people living on this planet that look just like he does.

A few other things that were mentioned during this part of the interview:

1. They said they did not know what is happening to the ships in the Bermuda Triangle.
2. They said the reason that his father is always tired is that they are trying to teach him and he is not listening to them. Also his father forgets when they take him on board their ship. They said that the next time that they take his father he will remember everything.
3. They said the men in black won't be NASA anymore. They would be history and it's the big men in NASA that are ordering the test on the aliens. The workers do not want to do this but are told that they would be fired if they don't do what they are told.
4. **The morning after the apparent abduction when Roger woke up he looked out his bedroom window and noticed that a black 4-door Ford was sitting on the other side of the parking lot in the grass. He got his binoculars and saw a man in a suit with dark glasses on facing him. When the man noticed Roger he started his car and turned around in the grass and left in a hurry. As the car left, Roger said the license plate had "Government" written on it.**
5. During that day and into the next day after the apparent abduction Roger's father said that there were many government helicopters flying around, and over, his house. NOTE: Roger's father spent most of his life on government bases around the world. He says that he is familiar with government helicopters and aircraft.

6. Roger mentioned that on one of the viewing screens they showed him a man in a suit jumping over a fence outside of his father's room. This they showed in slow motion. Roger said that the man cut his leg on a nail that was sticking out and he was holding his leg as he jumped into a car that was waiting for him. **He mentioned that the car looked like the one that was outside his room the next morning.**

About two weeks before, Roger's father noticed a man looking into his bedroom window. He rushed outside and observed a man jumping the fence alongside the apartment. The man landed in some shrubs, picked himself up, ran over to a car that was waiting for him. What he said was unusual about this incident was the man was wearing a suit.

Before the end of the interview with Roger he drew sketches of:

1. The aliens that took him from his room.
2. The small ball with a ring around it.
3. The microchip-type device that took skin samples.
4. The first craft that he was in.
5. The second or larger craft.
6. The inside of one of the rooms that shows control panel and viewing screen with picture of two aliens.
7. A picture of another alien, with clothing, that was aboard the large craft.

THE INVESTIGATION

After the interview with Roger a search of the area Roger said the craft had landed was made. The area showed no signs of physical traces. There were patches of dead grass and dead branches laying on the ground but we could not find any depressions or other evidence that we could link with the sighting.

Roger's father mentioned that after the incident he noticed that Roger has become better behaved and more affectionate now to both parents.

Roger's step-father seems to be a person highly dedicated toward service to others. When he read "Communion" he recognized similar events in his own life and has read many recent UFO publications.

Roger's mother mentioned that her father was an officer in the military and she remembers that he was visited by three men in black. She was also at the interview and concurs with what Roger and her husband said.

It seems unreasonable to assume that Roger had read UFO books and publications because of the first week in June Roger's CTVS test showed that he was in the bottom 8% in reading comprehension which is extremely low. His reading problem had been recognized and has been tested. We will have an opportunity to retest him later.

In the following weeks, with Roger's direction, his father made more detail drawings in color of:

1. The layout of the inside of the smaller craft.
2. A more detailed drawing of the small red ball with ring.
3. A more detailed drawing of the micro-type chip.
4. Roger in his bedroom with alien.
5. An alien that was in his room.

On May 31, 1989 an inquiry of the local Police and Sheriff Department turned up no reports of sightings within the period before, and after, the incident. An ad was also placed in the local newspaper seeking UFO witnesses in the past six weeks and as of

this report no response has come from the local community. (An alias was used with a local phone number of a friend to avoid a disclosure of our interest.)

Roger's father's work associate was asked about his character and honesty and he replied, "Hard worker, reliable, decision maker and talkative". Character check was made with a person that Roger works for (he delivers newspapers) and she replied that "He is a normal 10 year old, quiet at times and very nice."

EVALUATION

At this early point in the investigation this case is considered an unknown of great significance; because the 10-year-old boy apparently had no memory block while on board two UFOs, and his father seems convinced he could not have made it up. The father said they showed him things about the past that the boy could not have known normally. This case involves many of the most controversial issues in UFOlogy.

JAMES S. GREENEN
MUFON State Section Director

DEAR AILEEN

Dear Aileen:

Enclosed is what they allowed me to write to you. Although I am not allowed to make copies of the actual writings (during the recording of the book) they said I could copy what I am sending you and make it the introduction to the book.

The title of the book is "To Each His Own" (The Book of Lights).

It is written by Wyo Tewa Naca and I am only the recorder.

As I am not the author please do not mention my name as I wish to remain anonymous. If you feel you can use it in your newsletter, feel free to do so.

Ask anyone if they have heard of a UFO sighting as described in the introduction (dream).

If anyone recognizes the sighting incident please write to us and we will print the letter in a future issue.

"AWAKEN" "AWAKEN"

I could still hear that voice echoing as I sat wide awake at two A.M. on October 24, 1990. As I climbed out of bed I could not keep from thinking about the vivid dream that awoke me. There are dreams and then again, "THERE ARE DREAMS!" This I knew was no ordinary dream. Something told me inside that this is the time to awaken, to get up and prepare. I kept saying to myself, "Go over the dream again and again!" (So I would not forget it.) This was important. This was meant to be remembered. Someone was telling me to awaken and to get up!

I quickly started a pot of coffee. Then with only bathrobe and slippers, I stepped outside to look around while waiting for the coffee to drip through the coffee maker. The night air was crisp and the stars were so bright as to sparkle like diamonds.

The dream was so real - too vivid. So different from other dreams. I could not believe it to be only a dream. As I stretched and looked around at the night sky I noticed that this time of year the Pleiades were bright and directly overhead.

I have trouble sleeping for long periods in the past years since my encounter on the highway. Nothing was new about waking up in the early hours. "That is, until now!" I poured myself a cup of coffee then stepped again into the night to contemplate the dream. In the dream I remember being welcomed aboard the new light ship. My wife

was there along with about twenty or so other people. I remember thinking to myself, "many of the people aboard were different." I mean that I could distinguish between the crew of the light ship and those of earth that appeared to be aboard as guests.

The "Captain" of the light ship was an old friend and embraced us as such. The earth guests seemed afraid of my wife and I because of the friendship shown me by the crew. I felt as though they thought of us as part of the extraterrestrials and crew. The captain said he would like to show us around this new craft. He appeared to take great satisfaction in this new craft. He said that this new craft was designed with the earth guests in mind, to put the guests at ease and more comfort than what a normal light ship was designed.

The craft was multi-leveled (as in a trilevel house) and one could step down a few steps to other levels.

The "Captain" said there was someone aboard who wished to say "Hi" to me. As I turned I saw a familiar face of a man in his mid-thirties, tall and thin, dressed in casual clothing. He introduced himself as Jim Heidi. (Someone I knew from my past). Someone I just couldn't remember from where in my past, but familiar enough to know I knew him at one time. I knew he was younger than he should be after all these years, as though he stayed the same age as the last time I saw him. (Whenever and wherever that was.) He greeted me and remarked that he had been with the extraterrestrials since 1981. I don't know why but I got the impression that he had died in 1981 and came aboard after passing through the veil. We talked a few minutes but I can't remember the conversation at this time.

Then we were escorted down a few steps from the control room; around a corner and down a few steps to mingle with other guests. This room was designed to appear as booths and a dining area with a formal table and chairs at one end. Soft lighting around the walls and windows (portholes) at each booth.

Next we were taken to a small room which I thought to be a shower and restroom. The "Captain" showed me an unusual shower device. The shower water fell in slow motion as soft rain but slow enough as to see each individual drop in mid air and yet the floor remained totally dry. The floor appeared to have a crystal protruding in the center of unusual design. It reminded me of the amphitheater in Australia. The "Captain" remarked that it was designed from that very structure in Australia.

Back in the dining area I could look up and see through a window to the control room. I could see the feet of the crew on the floor above. My wife wished to look out one of the portholes and some guests moved away so she could peer out next to a booth. The "guests" appeared to move away as to imply that they were afraid of us (more cautious than really fear).

The "Captain" was about to demonstrate a new capability of this light ship; an outer membrane called a living organism that surrounded the craft. This membrane could pick up vibrations of anyone outside the craft - read the thought patterns of those outside and relay the thoughts immediately to each individual inside the craft from distances much further away than previous light ships.

We came back into earth's atmosphere at a great speed and a steep angle, yet the floor inside the craft stayed level. I could see the clouds parting through the portholes and lifting as mist.

We approached a two or three story house from above and the craft curved around one side and descended slowly. The house appeared to have an open air porch on the third floor. The porch was covered but was open on three sides. A woman in her mid-forties was ironing on the porch. She looked up, dropped her iron and ran from the house. She went downstairs and out the door. The craft relayed her fear to all inside and picked up another thought on the other side of the house. The craft moved around to the other side and another older woman looked up and saw us. The craft told us she was the mother of the other woman and relayed her fear also. The craft emitted a frequency outwardly to sooth and dissipate the fear of both women.

As the craft rose above the roof top of the house, it picked up the thought pattern of an American Air Force Sergeant over a half mile away. Apparently he had seen our craft from his home and his family had gathered outside to watch us. As the craft headed in his direction he gathered his family and moved away from the craft. His thoughts came to us and he was going to call his base and report the sighting. We then accelerated away and entered into the clouds.

I had the impression we were in Europe or somewhere on the opposite side of the earth from America. I guess, because of the type of houses and the terrain as well as the impression that it was about 10:30 or 11:00 a.m. Later I was told we had been summoned aboard in our "vessel rest state". (Taken aboard while we were asleep in our beds.) Hence the impression of the other side of the world because if we were taken from our beds at night in America, it was daylight when we approached these houses.

That's the last I can recall of the dream until awakened by the voice at 2:00 a.m.

By now my coffee was drunk and I entered the house to pour another cup and relax. At this point I glanced at the clock and it was 2:30 a.m.

"The voice was back!" I heard the thought in what appeared to be my own voice but knew it to be that of the light ship Captain.

"If you are ready."

"If you are now prepared."

"Shall we begin?"

I ran outside; looked around but the only thing I saw was the night sky and the Pleiades directly overhead.

"Shall we begin?"

What followed was the most incredible thought process I have ever experienced. The question and answer dialogue was so rapid as to leave me in awe of the capability to process thought by light speed. Direct link of thought between the "Nordic Captain" of the light ship and an individual man of earth. Faster than I could speak; faster than a computer; faster than I thought was possible.

We were about to embark upon what I was to know later as the "Thirteen Quantum Thoughts." The thought process of the light. The thirteen vibrations of the planes. The vibrations of the worlds and beyond.

The shortest distance between two points is "not" a straight line! It is what's known as "Quantum Thought." With "true thought", there is "no time", "no distance". True thought is the crossing of light from one individual soul to another. The sharing of light, beyond the world planes, beyond time and distance. Not to teach, but to touch! The touching of souls, the sharing of thought, the gathering of light.

"Shall we begin?"

WYO TEWA NACA

* * * * *

UFO RADIO-RECORDER BEAM RECEIVER (Part 2)

© 90 by Richard T. Woodmaster

MODIFICATION to radio-recorder in order to accomplish reception of messages from ET occupants of UFOs, use diagram and instructions.

A radio receiver and audio cassette tape recorder with 12 volt direct current transistorized circuits are used, that are made for battery operation. A very high frequency (VHF) dipole antenna, 3.57 to 5.55 meters length for each 1/2 to 3/4 inch diameter aluminum tube section, 1/3 of which is at a 90 degree right angle and are separated 9 inches apart by two insulated mounting brackets is made. Two insulated copper wires are connected to dipole, one antenna in-line with germanium diode to radio audio amplifier (positive), and the other to chassis (negative) ground. (An alternate is to use two coaxial cables, one wire soldered to horizontal power collector tube insulated from by right-angle connecting joint, with other to vertical signal receiver. One half or two wires connected to 12 volt power transformer and others to audio frequency (AF) amp. and ground.)

The reference frequency (RF) stage is connected to a on-off relay switch. The 12 volt DC power supply is connected with diode, 1N34 or similar to antenna for rectifier. (There is the possibility that turnable high frequency Tesla or double helix Tensor coils are added with primary and secondary winding lengths determined by dipole antenna sections.) When aluminum tubes are filled with granulated quartz or beryllium crystals there is a piezo or electro-static charging and discharging of currents, when the dipole antenna is exposed to electro-magnetic or ultrasonic waves.

An alternating or pulse DC energy for dipole tubes would produce enough power to activate 12 volt circuit and power relays for radio receiver and tape recorder. A relay switch is connected to these permanently joined units. The advantage is that the electromagnetic audio energy beam can interrupt this set-up at any time. To use radio to receive normal station broadcasts, the switch is closed between

the R.F. and other circuit stages, and power supply. To use beam, the switch is then opened to cut off VHF reception. Both radio and tape recorder turn on automatically, as soon as the power comes from the antenna.

A tuner-receiver used with a separate audio amplifier, makes the modification process easier. When radio is connected to tape-recorder, they can start both in your absence and leave messages for you. Leave a blank 90 to 120 minute cassette tape in the recorder with the record button down and the power switch on off. The radio does not need to be tuned to any particular frequency. As a result of this arrangement, no other receiver can pick-up these signals, unless the other operator knows your location and the antenna is connected to the A.F. stage.

Operation of modified radio-recorder to receive, the spacecraft takes up a hovering position at an altitude of usually 323 miles (520 km) above the ground, directly above the dipole antenna. A narrow invisible electromagnetic beam of a very high frequency is aimed at and sent down to the radio-recorder. The ship transmission for 12-13 volts power activates the on-off relay switch(es) to AC or battery input; overrides circuitry, and audio modulated with energy, passes from antenna through diode to 12 volt power supply and audio amplifier.

The signal begins with 1 to 2 minute high to deep and level purr hum sounds to tune the R.F. oscillator stage. Then a natural or synthetic voice and or coded message is heard. It is sometimes necessary to adjust volume control because of power intensity on the audio amplifier. Up to this point only one-way communication is possible. However, two-way communication is achieved by the electronic beam modulation of the audio amplifier and a connection to a voice or microphone coil to R.F. oscillator which you speak into, even though the carrier wave of 1.5 to 3.0 kilocycles is generated at one end of the system only. A beamed carrier wave is tuned to the precise frequency of the tuned oscillator to receive the audio signal. When the receiver is in resonance (or an inverse proportion of amplitude and frequency, heterodyning) with the carrier wave, a small, but adequate portion of the audio signal will be generated, upon both the audio frequency stage and antenna assembly parts, but terminate in or near the audio oscillator of the unit. While the radio recorder is in resonance with the carrier, a part of the wave will be re-emitted by audio coil, and this return wave will be modulated to some extent by the microphone currents generated and inputted to the A.F. stage of the receiver. Once communication between you and the space people is completed, the circuits are de-tuned and relays are closed.

Although this beam system permits communication between individuals over a very considerable distance, it necessitates a spot away from high voltage power. The dates and times for radio beamed contacts is usually at 7 day lunar intervals, between the hours of 7 p.m. to 2 a.m. The solar magnetic activity upon earth's upper atmosphere and ground, is also a determining factor.

An induction field is created in the immediate vicinity of this equipment while in operation with this electromagnetic beam. Thereby making it possible for you to experience at sometime a form electronic wave assisted through-communication, as you are exposed to their identification frequency or color-sonic codes and so on. The apparent intention in any two-way communications with these star people, is to assist us in our efforts to advance, phase by phase, from electronic to lifetronic methods of thought interchange. In an emergency though, without having developed accurate telepathy, some type of beam or wave communicator is essential, one that operates on 'free-energy' and is 'direct'. In some cases a 'portable', instead of 'stationary' directional communicator is better, especially when you have to pick-up and move on short notice to a UFO landing site.

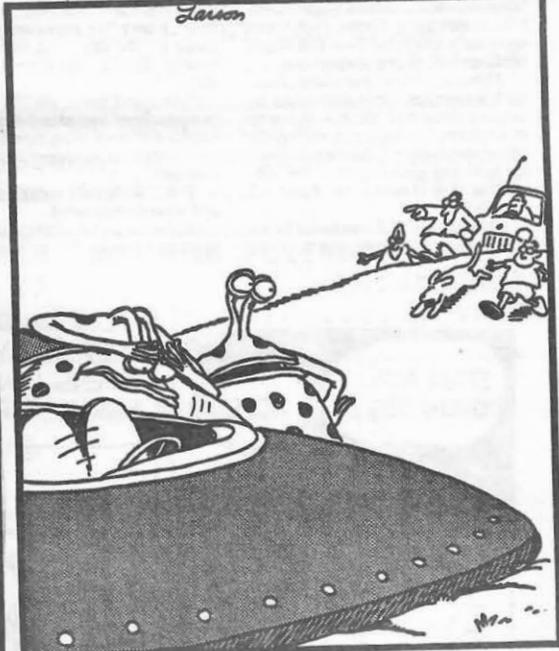
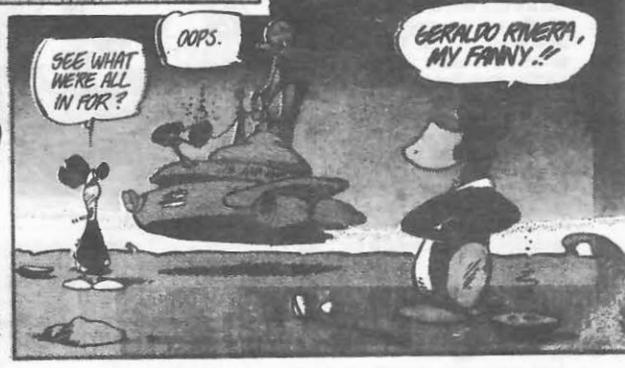
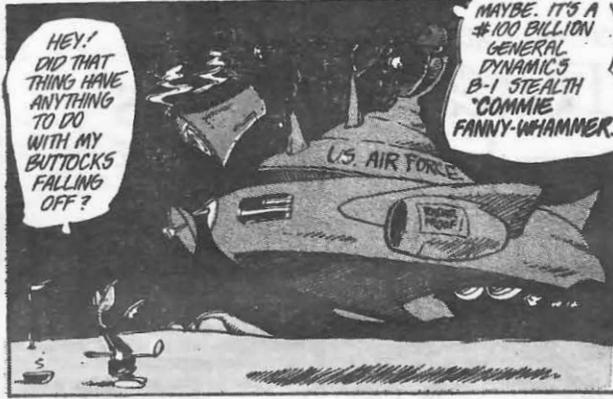
However, you are free to make your own choices, at least for awhile longer, and can certainly accept or reject what has and may continue to be shared with you, in the interest of 'your' self sufficiency. But, unless others far more understanding, give their inputs on methods of communications with those members of the confederation, that can be identified and verified as authentic for possible life saving or message relay purposed, my 'attempts' share will be limited. I am not a know it all, and have only had UFO sightings with some light beam and radio experiences randomly over the years.

I wish to acknowledge and give credit to Edwin W., J. Carl van Vlierdin, Bishop Earl Gambrel, Leonard G. Cramp, Wilbert B. Smith, Rick Williamson, Daniel W. Fry and Wendelle C. Stevens without whose efforts this article would not have been possible. And is dedicated to all those members of the Confederation and Earth "Q" Groups whom for now, must for their own safety, remain entirely anonymous or silent to the world. Our future existence and advancement may very well depend on their efforts!

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OUTLAND



"Well, here they come... You locked the keys inside, you do the talkin'."

It was Albert Einstein who enunciated the popular current line of interest: "Man cannot simultaneously prevent and prepare for war."

"And, if you squint your eyes just right, you can see the zork in the Earth."

TIMES, Washington, DC - Nov. 15, 1990

By Jeff Alan Hewitt
THE WASHINGTON TIMES

Is it possible that demonic spirits or fallen angels are behind the Persian Gulf crisis? Could intricate designs formed in crop fields be omens of war in the Middle East?

Well, don't discard the data because they don't make any sense.

That's the philosophy of the International Fortean Organization, which threw its Fortfest '90 conference on strange phenomena over the weekend. Fallen angels and crop circles may not be uppermost in the minds of leading political analysts, but it's this sort of open thinking on which self-described researchers held forth for the Tysons Corner gathering of about 150.

"I'm horrified by what's happening in the Middle East," Washington writer Sophy Burnham told conferees. "There is, it seems to me, a demonic force and it cannot be ignored."

UFOs, archeoastronomy, ghosts, religion, parapsychology and cryptozoology also were on the agenda at the event held by the 1,000-member INFO. The non-profit, Arlington-based organization is devoted to the legacy of curiosity left by Charles Fort, a turn-of-the-century New York newsman obsessed by weird data.

In 1919, he wrote "The Book of the Damned," examining all the "damned data" ignored by the scientific community. Today, INFO collects such irregular data and keeps archives on bizarre phenomena.

Although Miss Burnham fears such a demonic force also could be causing drug and alcohol abuse in this country, her lecture Saturday focused on positive experiences people have had with angels — the subject of her recent "A Book of Angels."

"When I was 28, I was saved by an angel," Miss Burnham, who is in her

Fortean followers are keeping spirit of the weird alive



Charles Fort

40s, told the audience.

It seems she was on a ski trip in France when she veered off the main track, tumbled toward a cliff and stopped only when she plowed into a man standing not far from the edge of a cliff.

"There I was, tearing head-first down this track," she said. "Suddenly I didn't care. My attention was captured by the sky... it was utterly magnificent. At that moment I was stopped."

"He didn't move. We did not fall in a jumble of four skis. I didn't even have a stiff neck from falling [at] 30 mph into this man's legs," Miss Burnham said.

The man did not speak, she said, and soon disappeared.

After the lecture INFO members lined up for more than an hour to get

autographs and share experiences. Washington artist Carol Pursell Baliles was particularly affected.

"I saw an aura around her body while she was speaking," Miss Baliles said. "I could combine my spirit with her spirit and feel a oneness with what she was saying."

The emotion sparked Miss Burnham and Miss Baliles to a long, empathetic embrace.

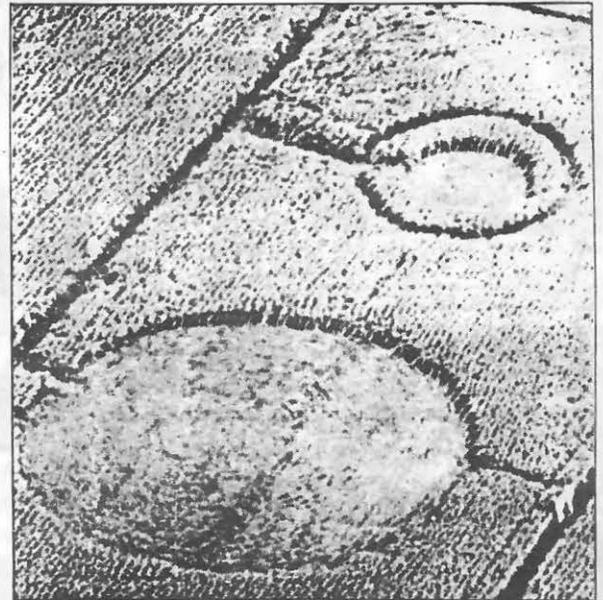
Meanwhile, Andrew Rothovius, a founder of the New England Antiquities Research Association, gave a speech on the highly publicized "crop circle" mystery — puzzling patterns appearing on crop fields all over the world. Mr. Rothovius said he recently studied the circles in England, site of most occurrences.

Patterns range from small, simple circles about one foot in diameter to complex patterns and circles as large as 50 feet wide, some resembling ancient writing or pictograms.

Sightings have increased dramatically from 75 two years ago to "well over 400 this year," Mr. Rothovius said.

"We are dealing with new and peculiar shapes," he said. "I don't mind telling you that it was an unnerving experience to be standing in that circle and realizing that I was standing in something that is not even supposed to exist. But there it was."

Some "higher power," he speculated, may be trying to communicate something.



In September, circles appeared in a rice paddy in southern Japan.

"It may be that this is some kind of warning... [maybe] something related to the Middle East crisis. I don't know," he said.

Researchers are certain a spinning mechanism creates the circles, Mr. Rothovius said.

"What generates that spinning — what motivates it — we have no idea. This power is like an unseen wind that presses down the wheat. It doesn't kill the vegetation. The grain is still perfectly harvestable."

For theories, conferees, who range from young to old, might have looked no further than the sensational Weekly World News tabloid, which nestled in an organizer's sup-

ply box under the registration table.

Some participants dressed a bit out of style or wore gemstone jewelry. But this conference was about the mind, ideas that are improbable, but not impossible.

The group's namesake, journalist Charles Fort, kept coming across "lots of hard-science literature references to tangible anomalies," explained industrial engineer and INFO member Richard Leshuk of Manassas.

A good Fortean mind knows not to be judgmental about such abnormalities, Mr. Leshuk said. "A good Fortean mind would say, 'Tell me a story.'"





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Them

I know of machines that fly in the night
And of little men who come in sight.
I feel an unseen presence watching me
I turn to look but I cannot see.

At night I look at the sky above
And I can't help but feel a kind of love
But to whom does this feeling belong?
And why do I feel it so very strong?

The words come, "We hide in plain sight"
Am I wrong or could they be right?
They're in the shadows and we're not aware
They come into the light when they dare.

Sometimes I feel they are very near
It feels like they whisper in my ear
Is there magic in the night time hours?
Is the world truly only ours?

At night I feel the sky is alive
Will these experiences I survive?
Are their goals not to frighten but to awake?
And fear sometimes is the path they take.

Sometimes at night I really cry
And in my heart I wonder why?
Is there a world we know not of?
That they can breach by their love.

Could it be they've been here all along?
And come to us by legend and sometimes song
I feel they play hide and seek with my mind
I wonder if the truth or lies I'll find.

I feel so haunted night and day
My mind is so tired, so I pray
God keep me safe from all kinds of harm
Or could they be an extension of your arm?

At night I feel them calling me
I have to answer to be free
Like smoke I see them standing there
I reach for proof and find there's only air.

- Annette James

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